

PROJECT NAME

TRITON MK. II



BASED ON

Catalinbread® Dirty Little Secret (V2)

BUILD DIFFICULTY

■■■■□ Intermediate

EFFECT TYPE

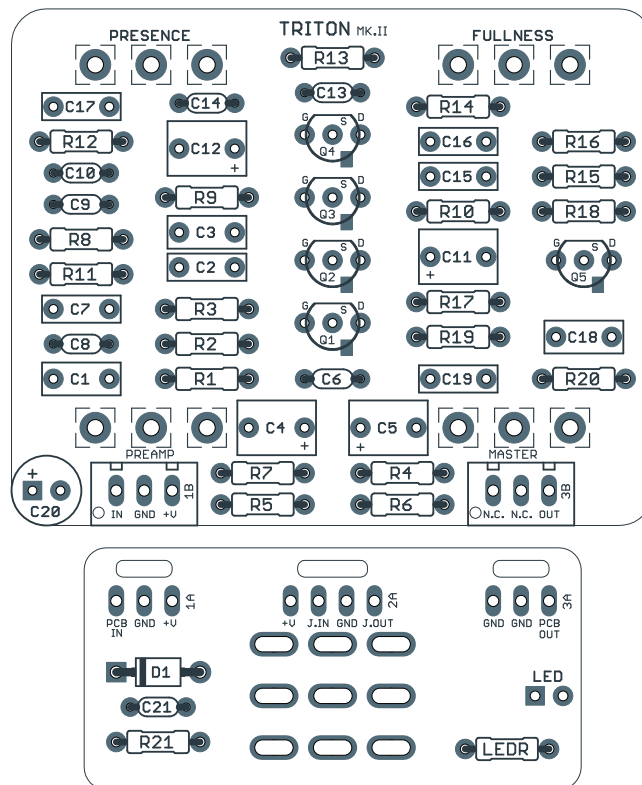
Overdrive / Amp Emulation

DOCUMENT VERSION

1.0.0 (2020-11-27)

PROJECT SUMMARY

An adaptation of the classic Marshall® amplifiers from the 1960s. It uses cascaded mu-amp stages in place of tubes for amp-like tone in a small box.



Actual size is 2.3" x 1.86" (main board) and 1.78" x 0.87" (bypass board).

IMPORTANT NOTE

This documentation is for the **Mk. II** version of the project. There is also a [Mk. III](#) version, based on the Dirty Little Secret Mk. III. While the names is similar, the circuit and part numbering are different. Please be sure your PCB is labeled "Triton Mk. II" before proceeding with this build document.

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INTRODUCTION

The Triton Preamp Drive Mk. II is an adaptation of the Catalinbread Dirty Little Secret Mk. II, the second version of their pedal emulation of Marshall amplifiers. It was originally released in 2011 and was traced by Aion FX in 2020.

The DLS Mk. II is a fair amount different from both the Mk. I and the Mk. III. It didn't get as much attention on its own, probably partially due to the confusing tone stack labeled "Fullness" and "Presence" rather than the more familiar Bass and Treble.

In 2013, it was replaced by the Dirty Little Secret Mk. III, a full redesign which is still in production today. A PCB for this version is available from Aion FX as the [Triton Mk. III](#). The original version of the Dirty Little Secret is also available as the [Horizon](#).

The Dirty Little Secret used 2N5457 JFETs, which are no longer available in through-hole format. Extra pads have been provided if you want to use surface-mount JFETs (part number MMBF5457), which are still in production and perform identically to those used in Catalinbread pedals. Aion FX also offers [pre-soldered MMBF5457s on adapter boards](#) if you find surface-mount parts intimidating. See build notes for more details.

The Triton Mk. II is compatible with the [18V Voltage Doubler / Bypass module](#) if you want to run the circuit at 18V without an external adapter. The higher voltage provides increased volume and clarity.

USAGE

The Triton Mk. II has the following controls:

- **Preamp** controls the amount of gain in the first amplifier stage.
- **Presence** is a treble tone control.
- **Fullness** is a bass tone control.
- **Master** is the overall output level.

PARTS LIST

This parts list is also available in a spreadsheet format which can be imported directly into Mouser for easy parts ordering. Mouser doesn't carry all the parts (most notably potentiometers) so the second tab lists all the non-Mouser parts as well as sources for each.

[View parts list spreadsheet](#) →

PART	VALUE	TYPE	NOTES
R1	470k	Metal film resistor, 1/4W	
R2	33k	Metal film resistor, 1/4W	
R3	2M2	Metal film resistor, 1/4W	
R4	1k	Metal film resistor, 1/4W	
R5	1M	Metal film resistor, 1/4W	
R6	1M	Metal film resistor, 1/4W	
R7	47k	Metal film resistor, 1/4W	
R8	470k	Metal film resistor, 1/4W	
R9	470k	Metal film resistor, 1/4W	
R10	1k	Metal film resistor, 1/4W	
R11	1M	Metal film resistor, 1/4W	
R12	1M	Metal film resistor, 1/4W	
R13	130R	Metal film resistor, 1/4W	
R14	33k	Metal film resistor, 1/4W	
R15	22k	Metal film resistor, 1/4W	
R16	3k3	Metal film resistor, 1/4W	
R17	2M2	Metal film resistor, 1/4W	
R18	2M	Metal film resistor, 1/4W	
R19	4k7	Metal film resistor, 1/4W	
R20	2k	Metal film resistor, 1/4W	
R21	100R	Metal film resistor, 1/4W	
LED R	4k7	Metal film resistor, 1/4W	LED current-limiting resistor. Adjust value to change LED brightness.
C1	220n	Film capacitor, 7.2 x 2.5mm	
C2	1n	Film capacitor, 7.2 x 2.5mm	
C3	220n	Film capacitor, 7.2 x 2.5mm	
C4	680n	Film capacitor, 7.2 x 4.5mm	
C5	2.2uF	Film capacitor, 7.2 x 5mm	Can also substitute electrolytic (polarity marked on PCB)
C6	470pF	MLCC capacitor, NP0/COG	
C7	22n	Film capacitor, 7.2 x 2.5mm	
C8	100pF	MLCC capacitor, NP0/COG	

PARTS LIST, CONT.

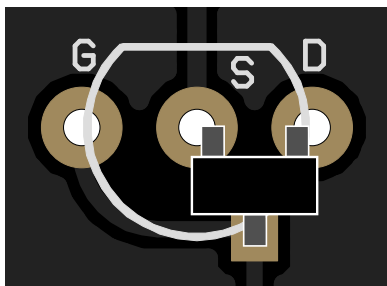
PART	VALUE	TYPE	NOTES
C9	470pF	MLCC capacitor, NP0/C0G	
C10	470pF	MLCC capacitor, NP0/C0G	
C11	680n	Film capacitor, 7.2 x 4.5mm	
C12	2.2uF	Film capacitor, 7.2 x 5mm	Can also substitute electrolytic (polarity marked on PCB)
C13	470pF	MLCC capacitor, NP0/C0G	
C14	470pF	MLCC capacitor, NP0/C0G	
C15	22n	Film capacitor, 7.2 x 2.5mm	
C16	22n	Film capacitor, 7.2 x 2.5mm	
C17	100n	Film capacitor, 7.2 x 2.5mm	
C18	220n	Film capacitor, 7.2 x 2.5mm	
C19	22n	Film capacitor, 7.2 x 2.5mm	
C20	100uF	Electrolytic capacitor, 6.3mm	Power supply filter capacitor.
C21	100n	MLCC capacitor, X7R	Power supply filter capacitor.
D1	1N5817	Schottky diode, DO-41	
Q1	MMBF5457	JFET, N-channel, SOT-23	Substitute for 2N5457 (TO-92). See build notes.
Q2	MMBF5457	JFET, N-channel, SOT-23	Substitute for 2N5457 (TO-92). See build notes.
Q3	MMBF5457	JFET, N-channel, SOT-23	Substitute for 2N5457 (TO-92). See build notes.
Q4	MMBF5457	JFET, N-channel, SOT-23	Substitute for 2N5457 (TO-92). See build notes.
Q5	MMBF5457	JFET, N-channel, SOT-23	Substitute for 2N5457 (TO-92). See build notes.
PRE.	1MA	16mm right-angle PCB mount pot	
FULL.	1MA	16mm right-angle PCB mount pot	
PRES.	250kB	16mm right-angle PCB mount pot	
MAST.	250kA	16mm right-angle PCB mount pot	
IN	1/4" stereo	1/4" phone jack, closed frame	Switchcraft 112BX or equivalent.
OUT	1/4" mono	1/4" phone jack, closed frame	Switchcraft 111X or equivalent.
DC	2.1mm	DC jack, 2.1mm panel mount	Mouser 163-4302-E or equivalent.
FSW	3PDT	Stomp switch, 3PDT	
ENC	125B	Enclosure, die-cast aluminum	Can also use a Hammond 1590N1.

BUILD NOTES

Using SMD JFETs

The 2N5457 JFET is no longer available from the original manufacturer in through-hole format. This PCB uses a hybrid through-hole/SMD outline for each JFET. An extra “G” (gate) pad is included to accommodate surface-mount devices without the need for adapters.

SMD JFETs should be oriented as follows:



All surface-mount JFETs use the same pinout, so this configuration will fit any type that we’re aware of. However, always check the datasheet if you’re uncertain—they’re difficult to desolder if you make a mistake.

Using through-hole adapters

If you’re not confident in your ability to work with surface-mount parts, Aion FX offers [2N5457 \(MMBF5457\) JFETs](#) that come pre-soldered to adapters for use in through-hole designs. These are from the same manufacturer as the ones used in the original Catalinbread pedals and will perform identically.

Using old-stock JFETs

JFETs are an odd category of component because their manufacturing process is highly inconsistent. The datasheet for a given part number will usually show an enormous range for crucial specifications such as $V_{GS(off)}$ and I_{DSS} .

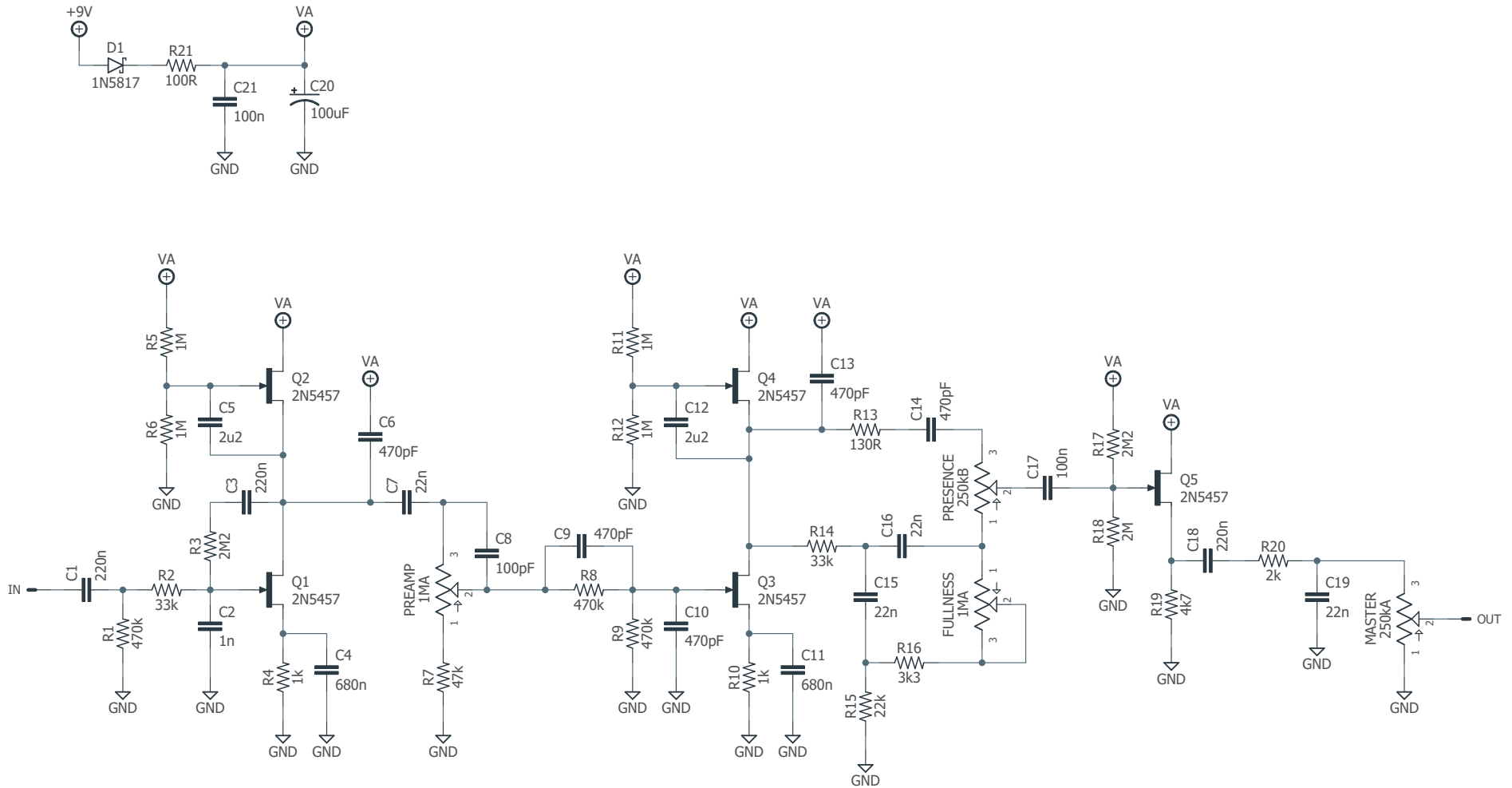
However, in practice, parts from the same manufacturer are usually much tighter in specification. So while the 2N5457 has a $V_{GS(off)}$ range of -0.5V to -6.0V, devices from ON Semiconductor (Fairchild) will usually be between -1V and -2V. This is the brand of JFETs used by Catalinbread in this pedal.

This means that the part number itself is not usually enough to go by if you’re trying to replicate a circuit that uses JFETs in certain types of applications, notably when they’re used for overdrive.

So while the 2N5457 is sometimes available from manufacturers such as Central Semiconductor or InterFET, the ones we’ve tested have been very far outside the ON Semi range and will perform very differently in this circuit. Therefore, **it is not recommended to use 5457 JFETs from any manufacturer except ON Semiconductor**—although it makes no difference whether it’s an old-stock through-hole type or the current-production MMBF5457 SMD type.

Conversely, if you find a different type of JFET that measures in the -1V to -2V range for $V_{GS(off)}$, it should work just as well as the 2N5457.

SCHEMATIC



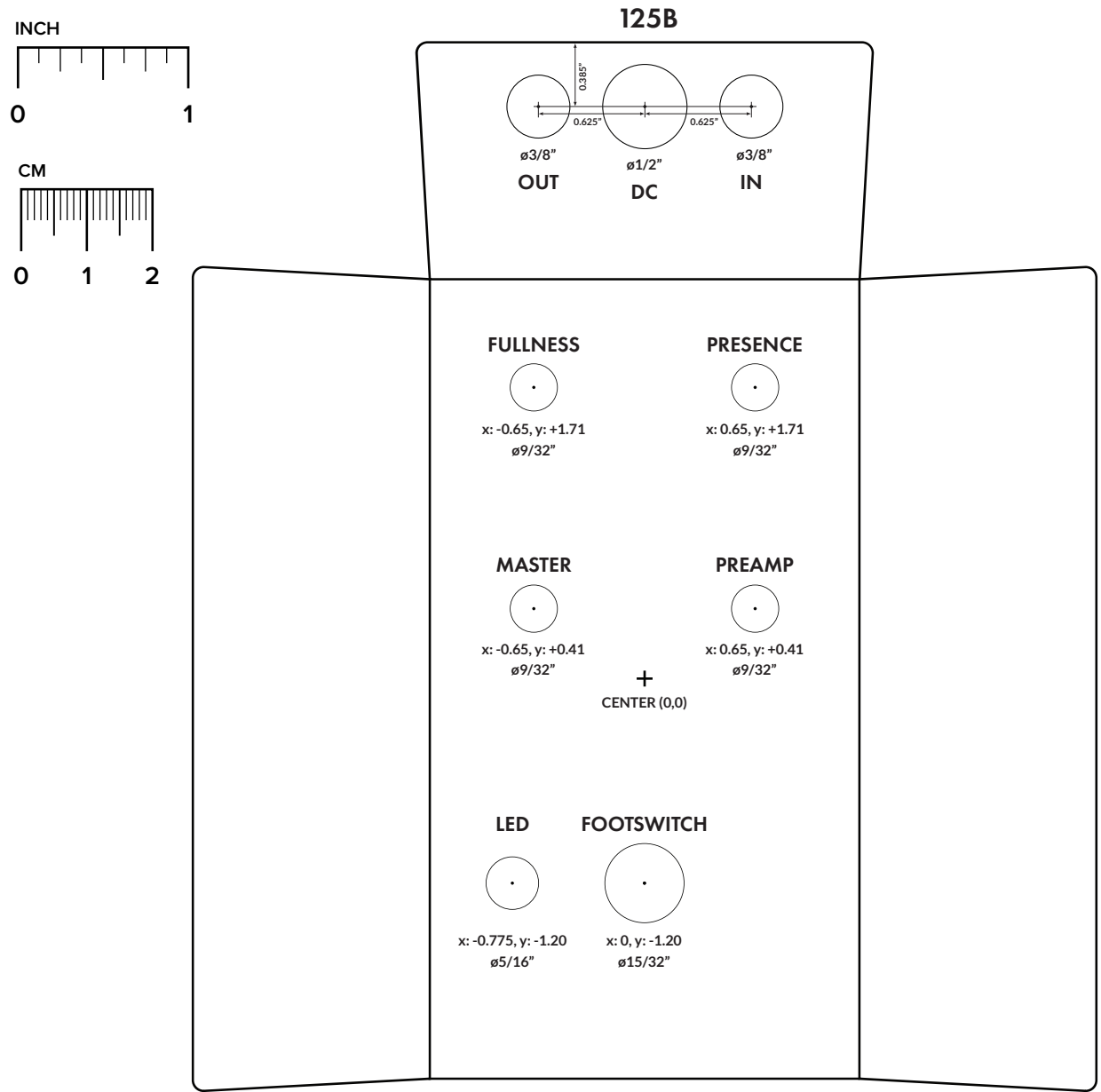
DRILL TEMPLATE

Cut out this drill template, fold the edges and tape it to the enclosure. Before drilling, it's recommended to first use a center punch for each of the holes to help guide the drill bit.

Ensure that this template is printed at 100% or "Actual Size". You can double-check this by measuring the scale on the printed page.

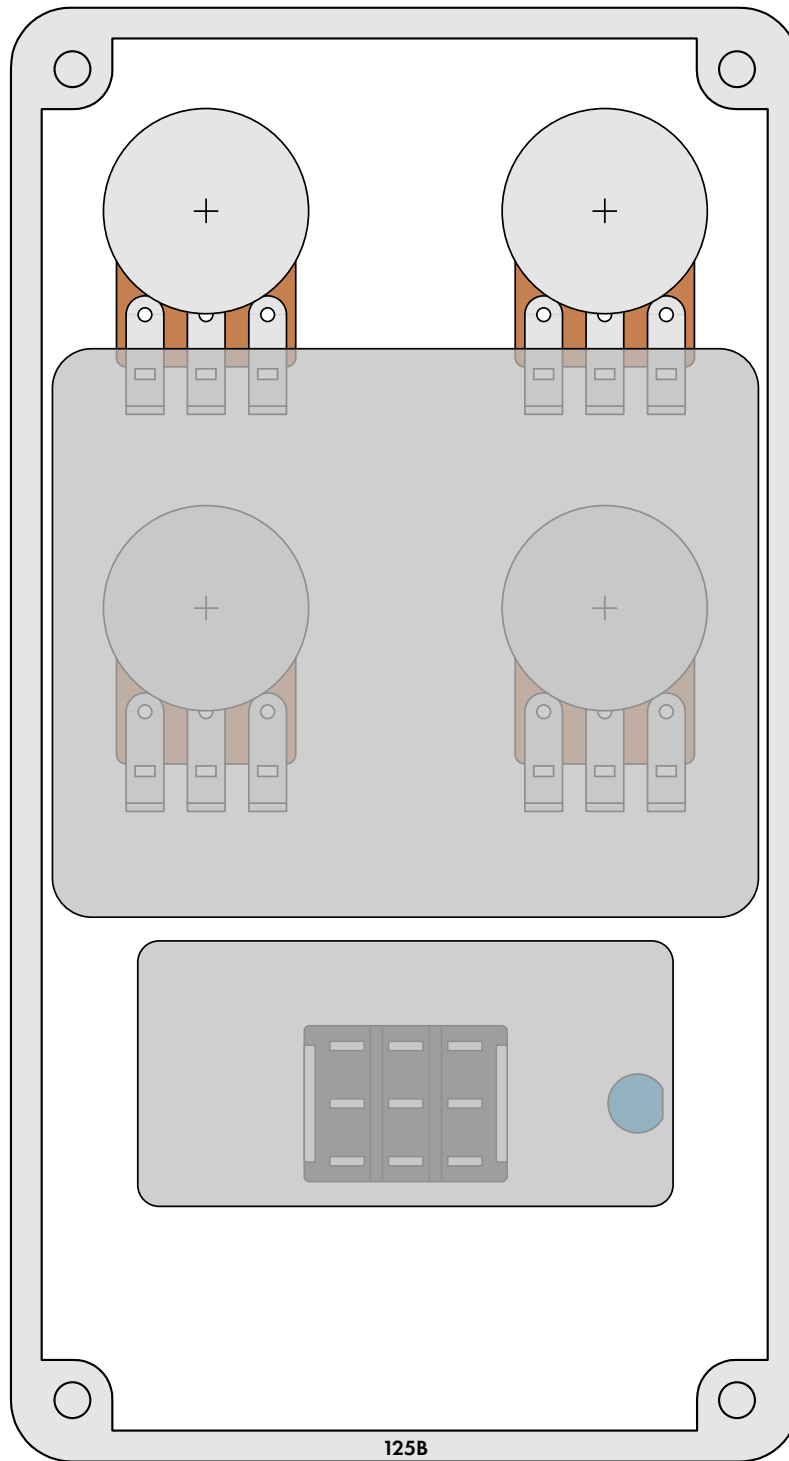
Top jack layout assumes the use of closed-frame jacks like the [Switchcraft 111X](#). If you'd rather use open-frame jacks, please refer to the [Open-Frame Jack Drill Template](#) for the top side.

LED hole drill size assumes the use of a [5mm LED bezel](#), available from several parts suppliers. Adjust size accordingly if using something different, such as a 3mm bezel, a plastic bezel, or just a plain LED.

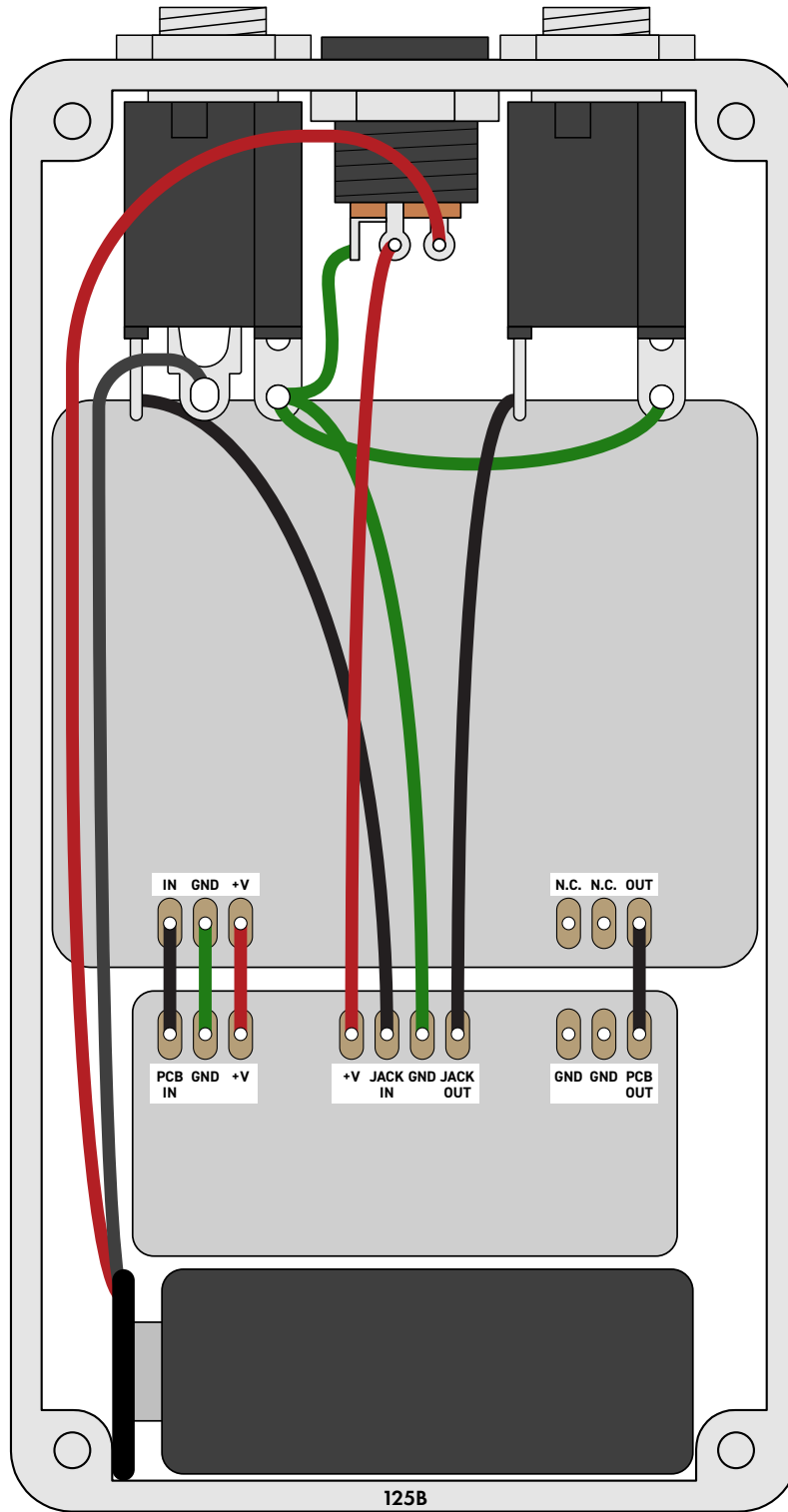


ENCLOSURE LAYOUT

Enclosure is shown without jacks. See next page for jack layout and wiring.



WIRING DIAGRAM



LICENSE & USAGE

No direct support is offered for these projects beyond the provided documentation. It's assumed that you have at least some experience building pedals before starting one of these. Replacements and refunds cannot be offered unless it can be shown that the circuit or documentation are in error.

All of these circuits have been tested in good faith in their base configurations. However, not all the modifications or variations have necessarily been tested. These are offered only as suggestions based on the experience and opinions of others.

Projects may be used for commercial endeavors in any quantity unless specifically noted. No attribution is necessary, though a link back is always greatly appreciated. The only usage restrictions are that **(1) you cannot resell the PCB as part of a kit without prior arrangement, and (2) you cannot “goop” the circuit, scratch off the screenprint, or otherwise obfuscate the circuit to disguise its source.** (In other words: you don't have to go out of your way to advertise the fact that you use these PCBs, but please don't go out of your way to hide it. The guitar effects industry needs more transparency, not less!)

DOCUMENT REVISIONS

1.0.0 (2020-11-27)

Initial release.